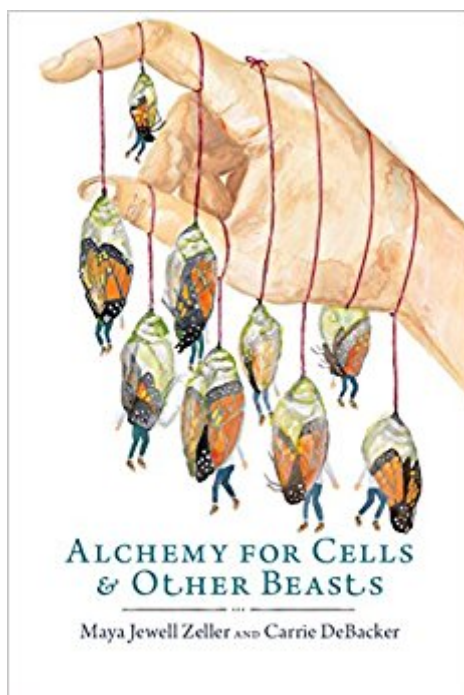


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Alchemy For Cells & Other Beasts



Synopsis

Poetry. Women's Studies. Ecopoetics. *ALCHEMY FOR CELLS & OTHER BEASTS* charts a course into magical waters, anchoring itself in the frightening politicization of a woman's body. The chemistry of this conversation between Spokane Poet, Maya Jewell Zeller, and Seattle artist, Carrie DeBacker, includes pomegranates for human heads, bones that can walk, and a ship sprung from a person's back, "floating farther from shore." The speaker in these incantations, behind these urgent watercolors, muses on the philosophies of geologic time, climate change, human genomes, and existential destruction. This book sets out to discover meaning in this terrible, beautiful time—and suggests wonder is where we'll find it: "the diagnosis is strong / for the wild & wind mills." We are proud to bring out this troubling work of eco-feminism in gorgeous full color. It may well be the most colorful poetry book you buy all year, but don't be fooled, it's an intense work of anxiety in an age of political and environmental upheaval. As per all of our books, it comes with an audio download of the poet reading many of the poems. This book is also the focus of Entre Rios Books' first ERB Emerging Visions Filmmaker Award, which provides a stipend to a woman filmmaker in a Washington State High School or College program to work with our collaborators on the creation of a short film inspired by their work. The publisher's first award recipient is Rebecca Starkey of Central Washington University; her film will be posted on September 16, 2017.

Book Information

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Customer Reviews

Maya Jewell Zeller is a poet, writer, teacher, editor, and mother. An Assistant Professor for Central Washington University's Professional and Creative Writing Programs, Maya is the author of *Rust*

Fish (Lost Horse Press, 2011) and Yesterday, the Bees (Floating Bridge Press, 2015). Situating themselves in ecofeminist traditions, her creative obsessions often interrogate human/animal and plant relationships. Carrie DeBacker is a Seattle-based visual artist and illustrator. Originally from the Chicago area, she holds a BA in Studio Art from Carleton College and MFA from Washington University, in St. Louis. Exploring the connection between physical and psychological processes, her work uses imagined gestures to create a personal language of self-representation.

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